

S-7139

Sub. Code

22BEN5C1

B.A. DEGREE EXAMINATION, APRIL 2025

Fifth Semester

English

LITERARY FORMS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Mention any two themes of a lyric.
2. Mention any two types of ode.
3. Define: Tragedy.
4. What are the important agents in tragic - comedy?
5. Define: Travelogue.
6. Mention any two characteristics of an essay.
7. Give any two examples for dystopian fiction.
8. What are the important characteristics of science fiction?
9. Define historical verisimilitude.
10. What is literary biography?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the features of the elegy.

Or

- (b) Analyze the themes of Petrarchan sonnet.

12. (a) What are the essential elements of a one act play?

Or

- (b) Analyze the characteristics of Tragedy.

13. (a) Give an account on Diarists.

Or

- (b) How to write a critical essay?

14. (a) Bring out the development of the English Short Stories.

Or

- (b) Describe the difference between a novel and a short story.

15. (a) What is verisimilitude? How does it work?

Or

- (b) What are the elements personality traits?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the epic of art.
 17. Comment on the plot of a comedy.
 18. Differentiate between the formal and informal essay.
 19. What are the characteristics features of travelogue?
 20. What does historical verisimilitude aim at? Explain.
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S-7140

Sub. Code

22BEN5C2

B.A. DEGREE EXAMINATION, APRIL 2025

Fifth Semester

English

TRANSLATION STUDIES – THEORY AND PRACTICE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the branch of Applied Linguistics?
2. Who translated the Bible from Latin into English?
3. What is Decoding in Translation?
4. What is the meaning based translation theory?
5. What are the difficulties in Literary Translation?
6. What are the major barriers in Translation?
7. Who has edited the English version of the Thirukkural?
8. Who translated Thirukkural into Latin?
9. Give any two of the titles of Bharathiar's translated works.
10. Who penned the novel Chemmeen?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Determine the development of Translation in the 16th century.

Or

- (b) Discuss the various types of Translation.

12. (a) Write a note on Eugene Nida's views on Decoding and Recoding.

Or

- (b) What are the problems involved in Poetry Translation?

13. (a) What are the five problems of translating a work of art in Literature?

Or

- (b) List out the main lexical problems of Translation.

14. (a) What are all the benefits of those who prays to God in chapter I of Thirukkural?

Or

- (b) Assume Bharathiar as a Translator with reference to his poem "Our Mother land".

15. (a) Translate the passage from Tamil to English:

ஒரு நதியில் வெள்ளம் பெருக்கெடுத்து ஓடியது. அதில் இரண்டு சிறு ஏறும்புகள் அடித்துச் செல்லப்பட்டு மிதந்தன. ஒரு ஏறும்பு நதியில் குறுக்காக நின்று பிரவாகத்தை தடுக்க பெருமுயற்சி செய்து, மேலே போக விடமாட்டேன் இந்த நதியை என்று கூறிக் கொண்டே குறுக்கே படுத்துக்கொண்டு கருவியது. நதியின் வேகத்தினால் தாறுமாறாக அலைக்கழிக்கப்பட்டது. நதியின் போக்கில் மயிரிழை மாறுதல் செய்ய முடியாவிட்டாலும் நதியை எப்படியாவது நிறுத்தியே தீருவேன் உயிரே போனாலும் இந்த நதியை அடக்கியே தீருவேன் என்று அலறிக் கொண்டே திணறியது. பாவம்! அடித்துச்செல்லப்பட்டுக் கொண்டிருந்தது. நதிக்கு அந்த ஏறும்பின் குரல் கேட்கவும் இல்லை, அதன் இருப்பை நதி உணரவும் இல்லை.

மற்றொரு எறும்போ, தன்னை அந்த பிரவாகத்தில் விட்டு விட்டது. அது நதியின் குறுக்காக அல்ல நேராக கிடந்தது. நதிபோகும் திசையில் மிதக்க வசதியாக, அதன் மனதில் தான் நதிக்கு இடையூறு செய்யாமல் இருந்தால் போதும் என்று எடுத்துக்கொண்டது. இந்த இரு எறும்பைப் பற்றியும் நதிக்குத் தெரியாது. எறும்புகளின் போக்கை பற்றியும் தெரியாது நதிகளுக்கு எந்த வித்தியாசமும் இல்லை. ஆனால் அந்த எறும்புகளுக்கு இருந்தது நதியுடன் ஓடும் எறும்பு, நதியின் ஓட்டத்துடன் ஓட்டமாக ஓடிக்கொண்டே இருந்தது. நதியுடன் போராடும் எறும்போ வலியும் வேதனையும் துக்கமும் அலைக்கழிக்க உடலெல்லாம் ரணத்துடன் ஓடியது நதியை ஒன்று ஏற்றுக்கொண்டது. மற்றொன்று எதிர்த்து போராடியது. போராடினால் வலி! ஏற்றுக் கொண்டால் விடுதலை!!.

Or

(b) Translate the passage from Tamil to English:

ஒரு சீடன் மற்றவர்கள் செய்த சிறிய தவறுகளைப்பற்றி உள்ளதும் இல்லாததுமாய் செய்திகளை மற்றவர்களிடம் சொல்லும் பழக்கம் உடையவனாய் இருந்தான். அதைக் கண்ட குரு அவனை கண்டித்தார். அவன் மன்னிப்பு கூறினான். ஆனாலும் அவனுடைய செய்கையின் தீமை அறிந்த அவன் மனதில் ஆழமாய் பதியவில்லை என்பதை அறிந்த குரு, அவனிடம் ஒரு சிறு பஞ்சு மூட்டையை தந்து நகரத்தின் மையத்தில் உள்ள மைதானம் ஒன்றில் நின்று அதை சிறிது சிறிதாக பிடித்து காற்றில் ஊதி பறக்க விட்டு வரும்படி சொன்னார். சீடன் வெகு சுலபமாக அதை செய்து விட்டு வந்தான். குரு சொன்னார் சரி இப்போது போய் அதையெல்லாம் ஒன்று விடாமல் சேகரித்துக் கொண்டு வா! சீடன் திகைத்தான். இது என்ன ஆகிர செயலா குருவே? அந்த பஞ்சு காற்றில் இந்நேரம் எங்கெங்கு பறந்து போய் இருக்கிறதோ? அதை எப்படி மறுபடி சேகரித்து வர முடியும்? ஒரு மணி நேரத்துக்கு முன் பறக்கவிட்ட பஞ்சுகளை உன்னால் சேகரித்து திரும்ப கொண்டு வர முடியவில்லை. மற்றவர்களை பற்றி என்ன என்னவோ சொல்லி வதந்திகளை பறக்கவிட்டு வந்து இருக்கிறாய்? அவை யார் யார் வாயில் எப்படியெல்லாம் மீண்டும் திரிந்து என்னென்ன விளைவுகளை ஏற்படுத்தி இருக்கின்றனவோ? நீ மன்னிப்பு கேட்பதன் மூலம் அவற்றை திரும்ப பெற முடியும் என்று நினைக்கிறாயா? அப்போதுதான் அந்த சீடனுக்கு தான் செயலின் தீமை முழுவதுமாக புரிந்தது. கண்ணீர் மல்க வெட்கி தலை குனிந்து சீடன் அன்றிலிருந்து அந்த பழக்கத்தை அடியோடு விட்டான்.

Answer any **three** questions.

16. Explain Translation and elaborate the importance of Translation.
17. Explain in detail about the types of equivalence in Translation.
18. Describe the specific problems of Literary Translation.
19. How does Thiruvalluvar point out the importance of rain in chapter II of Thirukkural?
20. Translate the passage from English to Tamil

In a village there lived two companions named Dharmabuddhi (sound, virtuous mind) and Papabuddhi (false, wicked sense). Papabuddhi, who was evil, decided to capitalise on the virtues of Dharmabuddhi. So, he persuaded his pal to join him on a lucrative global tour. After they had enough money, Papabuddhi persuaded his friend to bury it in a jungle for protection. So, one night, he grabbed the entire money and returned to the community. Papabuddhi pretended ignorance when the friends returned to the forest to retrieve the money. He accused Dharmabuddhi of stealing it, and brought up the situation with the village elders, who decided that they should inquire with the forest's tree spirit about Dharmabuddhi's culpability. To prove the innocent man's guilt, Papabuddhi ordered his father to slink away in the tree bark and speak in the voice of the tree spirit. Sensing something wrong, Dharmabuddhi set dry leaves and twigs on fire inside the hollow cove of the tree, forcing his friend's father out. Later Papabuddhi's father confessed to his son's wrongdoing and the village elders chastised him. Moral of the story: Refrain from associating with the bad since you could also have to pay for their transgressions.

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Sub. Code

22BEN5C3

B.A. DEGREE EXAMINATION, APRIL 2025

Fifth Semester

HISTORY OF ENGLISH LITERATURE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Mention any two Ben Jonson's famous plays.
2. Who wrote the poem "To His Coy Mistress"?
3. Who is the Father of English Criticism?
4. What is the name of the tiny people in Gulliver's Travels?
5. Name the character known for her misuse of words in *The Rivals*.
6. Who is the author of the poem *Don Juan*?
7. Who wrote Ulysses?
8. Who is the protagonist in D.H. Lawrence's *Sons and Lovers*?
9. Name one famous play written by T.S. Eliot.
10. Who is the author of the play *The Birthday Party*?

Part B

(5 × 5 = 25)

Answer **all** the questions by choosing either (a) or (b).

11. (a) Trace Bacon's contribution to prose.

Or

- (b) Discuss the achievement of Ben Jonson as a dramatist.

12. (a) Assess the merits of Dryden's Prose works.

Or

- (b) Explain the major characteristics of the neo-classical poetry.

13. (a) Give an account of Goldsmiths contribution to English drama.

Or

- (b) How does Charles Lamb popularise the essay as a literary form?

14. (a) Write a paragraph on the characteristics of Tennyson's poetry.

Or

- (b) Write a short note on the features of Hardy's novels.

15. (a) Write a short note on 20th century novelists.

Or

- (b) Discuss the contribution of G.M. Hopkins to English poetry.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Milton as a Epic poet.
 17. Consider Swift as a satirist.
 18. Explain Wordsworth's contribution to English poetry.
 19. Discuss George Eliot as a novelist.
 20. Write an essay on T.S. Eliot contribution to literature.
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S-7142

Sub. Code

22BEN5C4

B.A. DEGREE EXAMINATION, APRIL 2025

Fifth Semester

English

SHAKESPEARE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer all the questions.

1. In Shakespeare's plays who played the roles of women?
2. How many Sonnets did Shakespeare wrote?
3. Who is Duke senior's daughter?
4. With whom does Oliver fall in love?
5. How does Brutus justify Caesar's death?
6. Who replaced Julius Caesar?
7. Who is the father of Desdemona?
8. How does Othello initially plan to kill Desdemona?
9. What was the name of Caliban's Mother?
10. How long have Prospero and Miranda been on the Island?

Part B

(5 × 5 = 25)

Answer **all** the questions choosing either (a) or (b).

11. (a) Comment on Soliloquies in Shakespeare's plays.

Or

- (b) Describe the Supernatural elements in Shakespeare's plays.

12. (a) Why does Rosalind disguise herself as Ganymede?

Or

- (b) Describe the love between Rosalind and Orlando in *As You Like it*.

13. (a) Describe the importance of the opening scene in *Julius Caesar*.

Or

- (b) How did Antony react to Caesar's death?

14. (a) What reasons does Iago give for being angry with Othello?

Or

- (b) How does the handkerchief function in Act-4 in *Othello*?

15. (a) What happens to Ariel at the end of the play in *The Tempest*?

Or

- (b) Compare and contrast Ariel and Caliban.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Shakespearean Theatre and audience.
 17. Consider *As You Like It* as a Romantic Comedy.
 18. Comment on the murder scene in the play *Julius Caesar*.
 19. How does Shakespeare present social class differences in *Othello*?
 20. Discuss the theme of Freedom and Forgiveness in *The Tempest*.
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S-7143

Sub. Code

22BEN5C5

B.A. DEGREE EXAMINATION, APRIL 2025

Fifth Semester

English

AMERICAN LITERATURE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. How many characters are there in “Mending wall”?
2. What is the theme of the poem “A Bird, Came down the walk”?
3. What does raven symbolize?
4. Who is the narrator in the poem “Daddy”?
5. What was Martin Luther King’s main objective in ‘I Have a Dream’?
6. What are the values of the *Gettysburg Address*?
7. What is Jim Bayliss’s profession in *All My Sons*?
8. Who is the antagonist in *The Hairy Ape*?
9. Who is Roger Chillingworth in *The Scarlet Letter*?
10. What Kind of fish does Santiago first catch?

Part B

(5 × 5 = 25)

Answer **all** the questions, choosing either (a) or (b).

11. (a) How does Robert Frost Portray the hunters in “Mending wall”?

Or

- (b) Why did the bird’s eyes look like frightened beads?

12. (a) What are the Gothic elements in the poem “The Raven”?

Or

- (b) Analyse Silvia Plath’s poem “Daddy” using feminist theory.

13. (a) Why does Thoreau decide to live in the woods?

Or

- (b) What are the three important concepts in the *Gettysburg Address*?

14. (a) How does Arthur Miller characterize Larry in *All My Sons*.

Or

- (b) Analyse the role of Yank in *The Hairy Ape*.

15. (a) What is the significance of *The Scarlet Letter* “A”?

Or

- (b) Describe Santiago’s relationship with the fishing village society.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Justify the title of the poem “On the Beach at Night Alone”
 17. How does “The Raven” fit into dark romanticism?
 18. What does Thoreau discuss about a man keeping pace with his companions in *Walden*?
 19. Consider *The Hairy Ape* as a Social Satire.
 20. Discuss the theme of sin and redemption in *The Scarlet Letter*.
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S-7144

Sub. Code

22BEN6E1

B.A. DEGREE EXAMINATION, APRIL 2025

Sixth Semester

English

Elective – POST COLONIAL LITERATURE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the central theme of Derek Walcott's poem *A Far Cry from Africa*?
2. What emotions does the speaker express in Razia Khan's *My Daughter's Boyfriend*?
3. What contrasts does Allen Curnow draw between the house and the land in *House and Land*?
4. How does David Diop depict Africa's past in his poem *Africa*?
5. What role does Chinua Achebe assign to the novelist in his essay *The Novelist as a Teacher*?
6. How does Dr. Radhakrishnan view the role of cultural diversity in fostering a global community in *The World Community*?
7. What is the primary setting of George Ryga's play *Indian*?

8. What is the theme of George Ryga's *Indian*.
9. What role does the character of Ikemefuna play in *Things Fall Apart*?
10. How does Achebe depict the impact of colonialism on the Igbo community in *Things Fall Apart*?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Analyze how Derek Walcott uses imagery and language to convey the theme of cultural conflict in *A Far Cry from Africa*.

Or

- (b) How does Razia Khan portray the relationship between the mother and daughter in *My Daughter's Boyfriend*?
12. (a) How does Allen Curnow use the imagery of the house and land to reflect on themes of displacement and belonging in *House and Land*?

Or

- (b) How does E.J. Pratt depict the eagle's sense of loss and resignation in *The Dying Eagle*?
13. (a) How does Chinua Achebe argue that novelists can contribute to the education of society in *The Novelist as a Teacher*?

Or

- (b) Explain Dr. Radhakrishnan's perspective on the role of education in promoting global understanding and cooperation as discussed in *The World Community*.

14. (a) Discuss the significance of the protagonist's conflict with his cultural heritage in *Indian*.

Or

- (b) Explain how Ryga uses symbolism to enhance the themes of oppression and resistance in *Indian*.
15. (a) How does Achebe use the character of Okonkwo to explore themes of masculinity and pride in *Things Fall Apart*?

Or

- (b) Discuss the significance of the wrestling matches in *Things Fall Apart* and what they reveal about Igbo culture.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the use of irony and cultural expectations in Razia Khan's *My Daughter's Boyfriend*.
17. How does David Diop express the themes of pride and resistance in *Africa*?
18. Analyze Chinua Achebe's views on the relationship between storytelling and societal change in *The Novelist as a Teacher*.
19. Examine the impact of societal expectations and stereotypes on the protagonist's life in George Ryga's *Indian*.
20. How does Achebe show the conflict between traditional Igbo values and the new colonial influences?

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Sub. Code

22BEN6E2

B.A. DEGREE EXAMINATION, APRIL 2025

Sixth Semester

English

Elective – WOMEN'S WRITING IN ENGLISH

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does feminist literary criticism address the concept of patriarchy in literature?
2. What is one major theme commonly explored in feminist criticism?
3. What is the primary theme explored in Sylvia Plath's poem *Mirror*?
4. What literary device is predominantly used in Judith Wright's *Woman to Man* to enhance the poem's imagery?
5. What is Virginia Woolf's main argument about financial independence in *A Room of One's Own*?
6. How does Showalter define 'gynocriticism' in her essay?
7. Who is the main protagonist in *Harvest*?
8. What is the primary setting of Caryl Churchill's play *Top Girls*?

9. Who is the main protagonist in *The Handmaid's Tale* and what is her role in the society depicted in the novel?
10. What is the central theme of Arundhati Roy's *The God of Small Things*?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the significance of examining gender roles and stereotypes in feminist literary criticism.

Or

- (b) How does the concept of 'the other' contribute to the understanding of feminist theory?

12. (a) Explain the role of the mirror as a symbol in Sylvia Plath's poem *Mirror*.

Or

- (b) Discuss the significance of the title *I Know Why the Caged Bird Sings*.

13. (a) How does Woolf contrast male and female colleges to highlight gender inequality?

Or

- (b) What are the key differences between feminist critique and gynocriticism according to Showalter?

14. (a) How does *Harvest* depict the impact of globalization on poor families in India?

Or

- (b) Describe the significance of Marlene's character in *Top Girls*.

15. (a) Discuss the significance of the colour red in the context of *The Handmaid's Tale*.

Or

- (b) How does Arundhati Roy use non-linear storytelling in *The God of Small Things* to develop the plot?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Evaluate the role of feminist literary criticism in challenging traditional narratives and representations in literature.
17. Examine the relationship dynamics and the depiction of mutual creation in Judith Wright's poem *Woman to Man*.
18. How does Virginia Woolf argue that financial independence and a private space are crucial for women's literary creativity?
19. Discuss how Caryl Churchill addresses the challenges and contradictions faced by women in the workplace in *Top Girls*.
20. Analyze the ways in which Margaret Atwood's *The Handmaid's Tale* explores themes of power and gender oppression.

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Sub. Code

22BEN6E3

B.A. DEGREE EXAMINATION, APRIL 2025

Sixth Semester

English

Elective: LITERARY CRITICISM

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Mimesis?
2. Who are the critics of the classical period?
3. Who wrote the essay “Defence of Poesy”?
4. What does Crites defend in “An Essay on Dramatic Poesy”?
5. Who is the author of “Preface to Shakespeare”?
6. What is the primary aim of the collection of *Lyrical Ballads* by William Wordsworth?
7. According to Mathew Arnold what distinguishes ‘high’ poetry from ‘low’ poetry?
8. What does I.A. Richards mean by the concept, “referential meaning”?

9. What is the primary focus of the archetypal approach in literary criticism?
10. What is sociological approach to Literature?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss Plato's views on the role of poetry in society.

Or

- (b) How does Sidney defend the value of poetry?

12. (a) Discuss Dryden's views on the superiority of modern English drama over classical drama.

Or

- (b) Explain Dryden's concept of the "unities" in drama.

13. (a) Evaluate Wordsworth's views on the role of the poet in society as reflected in his Preface to "Lyrical Ballads".

Or

- (b) Discuss Matthew Arnold's concept of "touchstones" in the study of poetry.

14. (a) Explain I.A. Richards' concept of "four kinds of meaning" in literary criticism.

Or

- (b) Discuss Eliot's views on the relationship between the individual poet and literary tradition.

15. (a) Explain the key features of the moralistic approach to literature.

Or

- (b) Discuss the elements that contribute to the meaning and aesthetic experience of a literary work according to formalists.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine Sidney's views on the relationship between poetry and philosophy in "An Apology for Poetry".
17. Examine Dryden's portrayal of the strengths and weaknesses of French drama compared to English drama in "An Essay on Dramatic Poesy".
18. Examine the evolution of poetic forms from classical to modern times.
19. Discuss T.S. Eliot's concept of Tradition and the Individual Talent in his essay.
20. Evaluate the strengths and limitations of the archetypal approach in literary criticism, using examples to support your assessment.
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S-7147

Sub. Code

22BEN6E4

B.A. DEGREE EXAMINATION, APRIL 2025

Sixth Semester

English

Elective – ENGLISH LANGUAGE TEACHING

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What is ESP in English Language Teaching?
2. Define Foreign Language (FL).
3. What is Communicative Approach?
4. Define Natural Approach.
5. What does the 'L' in LSRW stands for?
6. List out any two methods of teaching prose.
7. Define 'good test' in English Language Teaching.
8. What is the purposes of summative assessment test?
9. How does the language lab helps for teaching English?
10. Mention the challenges of integrating technology in language education.

Part B

(5 × 5 = 25)

Answer **all** the questions by choosing either (a) or (b).

11. (a) Write a short note on Second language in English Language Teaching.

Or

- (b) Analyze the importance of English in various professional fields in India.

12. (a) Explain the advantages of Audio-lingual Methods.

Or

- (b) Describe Communicative Approaches in English Language Teaching.

13. (a) Explain how to integrate listening and speaking skills in language teaching.

Or

- (b) Evaluate different strategies for teaching reading comprehension in English.

14. (a) Write a short note on testing.

Or

- (b) List out the characteristics of good test.

15. (a) Explain the advantages of language lab in English Language Teaching.

Or

- (b) Describe the uses of Audio- Visual Aids.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What are the issues involved in the teaching of English?
 17. Discuss the strengths and weaknesses of the Natural Approach in language teaching.
 18. Discuss the challenges and strategies in teaching literary texts in a multicultural classroom.
 19. Explain the types of tests in English Language Teaching.
 20. Discuss the future trends in the use of technology in language education.
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S-7443

Sub. Code

22BEN1C1

B.A. DEGREE EXAMINATION, APRIL 2025

First Semester

English

POETRY

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why does Chaucer begin “The Canterbury Tales” with the tale of a knight?
2. How do the two swans sail down River Lee?
3. Why is Satan doubtful about his salvation?
4. What does the word ‘canonization’ in the title mean?
5. What is the moral lesson that you get from “Elegy Written in a Country Churchyard”?
6. What type of poem is “Intimation of Immortality”?
7. “Beauty is Truth, Truth Beauty” — explain.
8. Explain the literary term, ‘dramatic monologue’.
9. What does Falcon symbolize?
10. Why do the Magi travel to Bethlehem?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What do you understand from the Knight's tale? Explain.

Or

- (b) Comment on Spenser's personal pain expressed in "Prothalamion"?

12. (a) How is Eden described in "Paradise Lost", Book IV?

Or

- (b) How does Donne treat love in "The Canonization"?

13. (a) "Death is the end of life: The pride of earthly power and glory is vain". Comment on giving reference to "Elegy Written in a Country Churchyard".

Or

- (b) Write a note on symbolism in "Ode on Intimation of Immortality".

14. (a) What is the central theme of "Ode on Grecian Urn"? Discuss.

Or

- (b) Why does Ulysses want his son to rule the kingdom?

15. (a) Comment on the religious theme in "The Windhover".

Or

- (b) What does the physical suffering of the Magi symbolize?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write a critical appreciation of Spenser's "Prothalamion".
 17. What is the summary of "Paradise Lost", Book IV?
 18. Howls Thomas Shadwell treated by Dryden in "Mac Flecknoe"? Why?
 19. How does "Dover Beach" reflect the Victorian Society?
 20. Is 'love' immortal? Give your views referring to "Blessed Damozel".
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S-7444

Sub. Code

22BEN1C2

B.A. DEGREE EXAMINATION, APRIL 2025

First Semester

English

PROSE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Bacon's concept about truth?
2. What does Bacon say about a trusted friend in his essay "Of Friendship"?
3. Who is the main character in the essay "Sir Roger at Church"?
4. How does Richard Steele use satire in "The Spectator Club"?
5. How does Goldsmith use humour in "Beau Tibbs at Home"?
6. What is the central theme in "Dream Children: A Reverie"?
7. What does Ruskin consider the importance of women's education in "Sesame and Lilies"?

8. How does Ruskin define a good book in “King’s Treasuries”?
9. What is the main idea in “An Apology for Idlers”?
10. What is George Orwell’s ‘Sporting Spirit’ about?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Bacon define truth in his essay?

Or

- (b) Discuss the role of law and justice in Bacon’s argument against revenge.

12. (a) Analyze the relationship between Sir Roger and the clergyman in “Sir Roger at Church.”

Or

- (b) Describe the character of Sir Roger de Coverley in “The Spectator Club”.

13. (a) How does Beau Tibbs try to impress the narrator during the visit?

Or

- (b) How does Lamb address the theme of isolation in “A Bachelor’s Complaint”?

14. (a) Summarize the central argument of “Kings’ Treasuries” in “Sesame and Lilies.”

Or

- (b) Explain the significance of the title “Kings’ Treasuries” in Ruskin’s argument.

15. (a) Write a critical appreciation of the structure of “An Apology for Idlers.”

Or

- (b) What does George Orwell say about the role of sports in society and class differences?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Compare and contrast Bacon’s views on truth with those of another philosopher.
17. Evaluate the portrayal of church service in the context of Sir Roger’s experiences.
18. Analyse the themes of social pretension and vanity in “Beau Tibbs at Home.”
19. Trace Ruskin’s views on education in “Kings’ Treasuries.”
20. Explore George Orwell’s argument about the impact of sports on international relations.
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S-7445

Sub. Code

22BENA1

U.G. DEGREE EXAMINATION, APRIL 2025

English

Allied – FUNCTIONAL ENGLISH

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is a noun? Give an example.
2. Name any two types of adjectives with examples.
3. What are the expressions used for Expressing Gratitude?
4. How will you ask your superior to say something again?
5. What is the most important skill needed for a presenter?
6. Write any two important points to develop telephone-conversation skill.
7. How will you prepare yourself for an Interview?
8. Which is your greatest strength?
9. Mention the factors that determine a person's personality?
10. How is Group Discussion different from Debate?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write about the kinds of noun with examples.

Or

- (b) Explain the types of Adjective with examples.

12. (a) Explain different ways of responding to greetings.
List out some examples.

Or

- (b) Write in 150 words how introducing others is done in formal and informal contexts.

13. (a) Write a short note on the importance of preparing the checklist for a presentation?

Or

- (b) Write a model for Telephone Interview.

14. (a) Explain how will you prepare yourself for an Interview in an insurance company.

Or

- (b) What are the different questions that can be asked in an Interview?

15. (a) Write a short note on the relationship between physique and temperament.

Or

- (b) Group Discussion becomes a real test of the candidate's various skills- Discuss briefly.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Define Adverb and their types with examples.
 17. Write a telephone conversation between two friends talking about the advantages and disadvantages of city life / village life.
 18. Discuss in detail some of the effective techniques to be followed for achieving success in a presentation.
 19. Describe the different kinds of Interview.
 20. Write a Group Discussion on the topic, "Who influences students, the most? - Parents, Friends, or Teachers".
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S-7446

Sub. Code

22BEN2C1

B.A. DEGREE EXAMINATION, APRIL 2025

Second Semester

English

SOCIAL HISTORY OF ENGLAND

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Explain the Renaissance in England.
2. Who were the Renaissance humanists?
3. Describe the causes of the Civil War.
4. Explain the scientific advancement in the early 19th century.
5. Write a note on propaganda for teetotalism in England.
6. Write the significance of Coffee House life in England.
7. What are the effects of Industrial revolution in England?
8. Examine the significance of Queen Ann period.
9. How did Dr. Arnold reform the system of education in England?
10. Write a short note on Unitarianism

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Describe the origin of Reformation.

Or

- (b) What is meant by 'maritime exploration' and who were its forerunners?

12. (a) Write a short note on Puritanism.

Or

- (b) Analyse the consequences of Restoration in English social life.

13. (a) Comment briefly on the achievements of John Wesley.

Or

- (b) Discuss the causes of the French Revolution.

14. (a) Give an account of anti-slavery movement in England.

Or

- (b) "During Victorian age, England reached new heights in trade, industry and science" - substantiate.

15. (a) Describe the social life of Post-War England in the 1940's and 1950's.

Or

- (b) Briefly sketch the origin and growth of political parties in England.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Bring out the causes and consequences of Reformation in England.
 17. Comment on the 18th century English life with special reference to its literature.
 18. What were the changes that the English society faced during the industrial revolution?
 19. Great strides were taken in the fields of transport and communication in Victorian England. – Enumerate.
 20. Comment on the role of political parties in the Twentieth Century England.
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S-7447

Sub. Code

22BEN2C2

B.A. DEGREE EXAMINATION, APRIL 2025

Second Semester

English

FICTION

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Where did the Giant stay for seven years?
2. Who was Judas Iscariot”?
3. How is the Indian office clerk portrayed by Premchand?
4. How much does the astrologer demand from the stranger?
5. With whom did Rochester have a sordid affair?
6. Why did Rovers want to go to India?
7. Which year saw the announcement of new state of Pakistan?
8. Who does tell the robbers that Lalajee is in upstairs?
9. What were the names of the dogs in the farm?
10. Whom does old major symbolize in the novel “Animal farm”?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Narrate the children's entry into the Giant's garden in "The Selfish Giant".

Or

- (b) How did the artist get models for the Infant Christ and Judas Iscariot?

12. (a) Write a brief character sketch on Lala Fateh Chand.

Or

- (b) How did the astrologer tackle Guru Nayak?

13. (a) Describe Rover's relationship with Jane.

Or

- (b) Compare and contrast between Ingram Blanche and Jane Eyre.

14. (a) Write a note on the village, 'Mano Majra'.

Or

- (b) Describe Nooran's predicament before her departure from Mano Majra.

15. (a) Consider "Animal Farm" as a fairy Tale.

Or

- (b) Write in detail about the meeting of the pigs and men at end of the novel "Animal Farm".

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Enumerate the angelic face of Iscariot and the change in it described in “The Face of Judas Iscariot”.
 17. “The Resignation” is about the nature of British officials and the Indian clerks as dumb animals during the pre-independence era”. – Discuss
 18. Show how Jane radiates love and affection in the novel “Jane Eyre”
 19. Consider Mano Majra as a character in Khuswant Singh’s “Train to Pakistan”.
 20. Write an essay on Napoleon, a modern political leader.
-

S-7448

Sub. Code

22BENA2

U.G. DEGREE EXAMINATION, APRIL 2025.

English

Allied – DEVELOPING LANGUAGE SKILLS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer all the questions.

1. What are the two main types of questions generally asked in reading comprehension?
2. What is the main function of reading comprehension?
3. Which are the expressions that one uses for requesting?
4. What is the purpose of a greeting?
5. How do you decline an invitation for no reason?
6. How do you politely give permission?
7. Who prepares minutes of meeting?
8. What is difference between agenda and minutes?
9. What are the uses of letters?
10. Where is curriculum vitae used?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) Write a short note on the advantages of silent reading.

Or

- (b) Describe the ways of reading a text.

12. (a) How would you introduce yourself in an interview?

Or

- (b) How would you introduce your classmates to your mother?

13. (a) You couldn't attend your friend's father's condolence. Write a letter of condolence apologizing your inability.

Or

- (b) Write any five sentences for seeking permission.

14. (a) Prepare an agenda for your College Sports-Day Celebration.

Or

- (b) Write the minutes of meeting of the outcome of the meeting held for the benefits of employees in a factory.

15. (a) Write a paragraph on the various types of Group Discussion.

Or

- (b) Write a letter placing an order of certain ornamental items.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What are the roles of skimming and scanning techniques in teaching reading comprehension?
 17. Introduce yourself as a student in a seminar/conference.
 18. Prepare a sample House Warming invitation.
 19. Write a complaint letter regarding irregular electric supply in your locality / village.
 20. Prepare curriculum vitae for the post of Public Relation Officer.
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S-7449

Sub. Code

22BEN3C1

B.A. DEGREE EXAMINATION, APRIL 2025.

Third Semester

English

DRAMA – 1

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Who is Faustus?
2. What is 'necromancy'?
3. Explain the themes of *The White Devil*.
4. How is *The White Devil*, a revenge tragedy?
5. Where is the play *The Alchemist* set in?
6. Identify the theme of the play *The Alchemist*.
7. Write about the moral of *All for Love*.
8. Who is Dollabella in the play *All for Love*?
9. Who does Eliza marry in *Pygmalion*?
10. How Higgins treats Eliza in *Pygmalion*?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) Why does Faustus sell his soul?

Or

- (b) What are the terms of Faustus's agreement with Lucifer?

12. (a) What does Webster seem to be saying about human nature *The White Devil*?

Or

- (b) Why does *The White Devil* considered as a morality play?

13. (a) Is *The Alchemist* a comedy?

Or

- (b) Write about the two dead hawks in *The Alchemist*.

14. (a) Explain the conflict in *All for Love*.

Or

- (b) Justify the subtitle of *All for Love, The World Well Lost*.

15. (a) Write a note on the relationship between Mr. Higgins and his mother in *Pygmalion*.

Or

- (b) Discuss the middle-class morality in *Pygmalion*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the character of *Dr. Faustus*.
 17. Analyse *The White Devil* as a *revenge tragedy*
 18. Prove that *The Alchemist* is a satire.
 19. Discuss *All for Love* as a classical tragedy.
 20. Justify *Pygmalion* as a comedy of manners.
-

S-7450

Sub. Code

22BEN3C2

B.A. DEGREE EXAMINATION, APRIL 2025.

Third Semester

English

PHONETICS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Define: Phonetics
2. Mention the organ used to talk in English.
3. What are the nasal sounds in English.
4. How the vocal cords change the quality of sounds?
5. What is stress?
6. How stressed syllable is different from unstressed syllable?
7. What is meant by transcription?
8. Give the phonetic description for the sounds, /s/, /h/, /v/, /g/.
9. Give example for a part of speech used as another part of speech.
10. What is onomatopoeia in poetry?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) What are the organs of speech in phonetics?

Or

- (b) How do the organs work together to produce speech sounds?

12. (a) Discuss the relationship between consonants and vowel sounds.

Or

- (b) How are vowels classified?

13. (a) Examine the role of stress in pronunciation.

Or

- (b) Construct a passage on intonation with suitable examples.

14. (a) Transcript the following sentences:

(i) All is well that ends well.

(ii) A cat has nine lives.

Or

- (b) Give reason for the phonetic transcription is important in English.

15. (a) Explain what is suffix and prefix.

Or

- (b) What is the change in the meaning of words in English language?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Write an essay on the organs of speech.
 17. List the components for consonants.
 18. Explain in detail about the assimilation in phonetics.
 19. Rewrite the sentences in transcription:
 - (a) She is my sister.
 - (b) I live in Spain
 - (c) We have Two dogs.
 - (d) I ate biscuits
 - (e) God is great
 20. Illustrate parts of speech with examples.
-

S-7451

Sub. Code

22BENA3

U.G. DEGREE EXAMINATION, APRIL 2025.

English

Allied – JOURNALISM

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer all the questions.

1. What are the limits of press relations a newspaper?
2. What is 'Bribe' in journalism?
3. What is flash news?
4. Write any two qualities needed for writing news.
5. Who is a good reporter?
6. What does the sub-editor use to type or edit the copy?
7. What is anatomy of editing?
8. Who is the head of the editorial department?
9. What is 'lead' in feature writing?
10. What is the structure of headline?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) Write a note on freedom of press.

Or

- (b) Comment on the need for alternative values in news selection.

12. (a) Elaborate the characteristics of news.

Or

- (b) Explain the elements of news and its types.

13. (a) Write a brief note on the role of news reporting.

Or

- (b) What are the functions of a newspaper?

14. (a) What are the basic principles of editing?

Or

- (b) Examine the role of News Editor.

15. (a) Bring out the importance of language of journalism.

Or

- (b) Distinguish between writing leads and headlines.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Examine the role of journalism in India.
 17. List out few news agencies and explain their roles.
 18. Enumerate the three kinds of report collecting in journalism.
 19. Attempt an essay on role of Anatomy of editing.
 20. Give an account on writing a news story citing an example.
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S-7452

Sub. Code

22BEN4C1

B.A. DEGREE EXAMINATION, APRIL 2025.

Fourth Semester

English

DRAMA – II

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What kind of play is “The Family Reunion”? -
2. Why does Lady Monchensey hold a birthday party?
3. What is the central theme of Jonh Galsworthy’s “Justice”?
4. Who is Robert Cokeson? What is his duty?
5. What does the bucket symbolize in “The Caretaker”?
6. How is the relationship between Aston and Mick?
7. What is the meaning of ‘Crichton’?
8. Why is Crichton called “the Guv”?
9. Why does Jimmy feel that he is alienated?
10. Who is Alison?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) How do Amy and Agatha relate to each other throughout the play, “The Family Reunion”?

Or

- (b) Comment on the end of the play, The Family Reunion”?

12. (a) What role does Ruth Honeywill play in “Justice”?

Or

- (b) Analyse the court scene in “Justice”.

13. (a) Why is Aston found sick?

Or

- (b) Justify the title, “The Caretaker”.

14. (a) Elucidate the love between Lady Mary and Crichton.

Or

- (b) How does J.M. Barrie portray women characters in “The Admirable Crichton”?

15. (a) What is the plot of “Look Back in Anger”?

Or

- (b) How does John Osborne portray the class conflict in “Look Back in Anger”?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does the family of Monchensey struggle to get redemption from the sin?
 17. Is “Justice” a tragedy? Give reasons
 18. Comment on the major themes in “The Caretaker”.
 19. How does J.M. Barrie treat class divisions in “The Admirable Crichton”?
 20. Trace out the theme of misogamy portrayed in “Look Back in Anger”.
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S-7453

Sub. Code

22BEN4C2

B.A. DEGREE EXAMINATION, APRIL 2025

Fourth Semester

English

REMEDIAL ENGLISH GRAMMAR

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is noun?
2. What are the types of Pronouns?
3. Write a note on “Intransitive Verb”.
4. Write a short note on the usages of “Present Perfect Continuous Tense” with examples.
5. What are the ‘articles’ in English?
6. Fill in the blanks with appropriate preposition :
 - (a) The pen is _____ the table.
 - (b) I am going _____ Canada.
7. What are the different types of prefixes?

8. Fill in the blanks with appropriate word :
- (a) A mother's _____ is always invaluable.
(advice/advise)
- (b) The candidate promised not to _____ taxes when elected. (raise/rise)
9. What do you mean by salutation in letter writing?
10. How is précis writing helpful in developing writing skills?

Part B

(5 × 5 = 25)

Answer **all** the following questions, choosing either (a) or (b).

11. (a) Give an account on the classifications of nouns.

Or

- (b) Explain the usages of 'Relative Pronoun'.

12. (a) Write a note on the basic forms of verbs.

Or

- (b) Fill in the blanks with suitable Auxiliaries :

- (i) I _____ going to school.
- (ii) Leena _____ eating an apple.
- (iii) _____ you please pass the logbook?
- (iv) You _____ follow the rules.
- (v) Your phone _____ damaged.

13. (a) Correct the following sentences with Punctuation :

- (i) Dr. Smith lives on Creek Rd near StMary's Hospital
- (ii) What a wonderful day it is
- (iii) I ate pizza a burger and ice cream
- (iv) Although he wanted to come he wasn't able to attend the course
- (v) The boy said My father is often away during the week on business trips

Or

(b) Give the antonyms of the given words :

- (i) Accept
- (ii) Bitter
- (iii) Careful
- (iv) Beautiful
- (v) Freedom

14. (a) Fill in the blanks with suitable Affixes :

- (i) In many countries it is _____ legal to keep a gun in your house.
- (ii) She's thinking of going back to university and taking a ____ graduate course.
- (iii) Thousands of people have taken part in a _____democracy demonstration.
- (iv) You shouldn't eat chicken that is _____cooked.
- (v) There was some _____ agreement over the bill.

Or

(b) Fill in the blanks with appropriate words :

- (i) I liked her _____ sweater. (*new/knew*)
- (ii) We could fly there _____ the tickets cost too much. (*accept/except*)
- (iii) I will _____ new glasses after the doctor's appointment. (*by/buy*)
- (iv) She will _____ even more weight after finishing the marathon training. (*lose/loose*)
- (v) After the team members bowl, I will _____ down their scores. (*right/write*)

15. (a) Write a paragraph on International Yoga Day.

Or

(b) Write a letter to your college principal seeking permission to attend a certificate course conducted by the Alagappa University.

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

- 16. Describe the three classes of personal pronouns with examples.
- 17. Identify the transitive and Intransitive verbs in the following sentences :
 - (a) I washed my dress this morning.
 - (b) We brush our teeth in the morning.
 - (c) I took my brother to the bus stand
 - (d) Every day I eat an apple.

- (e) A sad woman is weeping bitterly.
- (f) We slept well last night.
- (g) The wind is blowing violently.
- (h) The sun rise in the East.
- (i) The tailors cut dress for us.
- (j) A baby sleeps in the cradle now.

18. Fill in the blanks with appropriate prepositions :

- (a) My brother is prospering well ____ Chennai.
- (b) When I went to Delhi I took my brother ____ me.
- (c) To our great joy even an ordinary train arrives ____ time.
- (d) There is a park ____ our house.
- (e) N. Pajamapatti is ____ Vakkampatti and Vellode.
- (f) My brother's marks are always ____ 80%.
- (g) Mr. Leo Peter has come ____ London.
- (h) The height of this tall tree will be _____ 60 ft
- (i) We are ____ the Advisory Committee.
- (j) God is always ____ us.

19. Rewrite the given sentences as directed :

- (a) Though she is not intelligent she is industrious.
(change into compound)
- (b) The sun rose and the fog disappeared (change into complex)
- (c) Owing to fever she cannot attend office (change into compound)
- (d) To avoid failure you must work hard (change into complex)
- (e) Having finished his work my father returned home
(change into compound)

- (f) You need to exercise regularly otherwise, you won't stay fit. (change into simple)
- (g) In spite of his age, he had a youthful spirit. (change into compound)
- (h) Going to the Science Museum he was surprised. (change into compound)
- (i) Although he got the gift, he was not happy. (change into complex)
- (j) Not only wealth but also well-being is necessary for happiness. (change into complex)

20. Read the outline of the story carefully and write a story and give a suitable title.

A hare proud of swiftness — mocks tortoise for slowness — challenges to a race — fox umpire — hare sure to win — runs swiftly — treats the matter lightly — takes a nap — sleeps too long — the tortoise continues moving steadily — passes by the hare — the hare gets up — runs hard — finds the tortoise at the winning post — moral.

S-7454

Sub. Code

22BEN4C3

B.A. DEGREE EXAMINATION, APRIL 2025.

Fourth Semester

English

INDIAN WRITING IN ENGLISH

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. Whose life is described in “The Coromandel Fishers”?
2. How is the casuarina tree described by Toru Dun?
3. Which, according to Kamala Das, is the old playhouse? Why?
4. How did Nissim Ezekiel’s father react to the scorpion bite?
5. Why does Gandhi appreciate Tolstoy?
6. Which, according to Vivekananda, is human nature?
7. Who is Barani? What is his role in “Tughlaq”?
8. Who are Najib and imam-ud-din?
9. What is the ending of “Revolution 2020”?
10. What are the aims of Gopal, Raghav and Aarti?

Part B

(5 × 5 = 25)

Answer **all** questions. Choosing either (a) or (b).

11. (a) Comment on the symbolism in “The Tiger and the Deer.”

Or

- (b) Trace the life of fishermen in “The Coromandel Fishers”.

12. (a) How does the speaker of “The Old Playhouse” treat her spouse? Why?

Or

- (b) Why does Ramanujan criticize the modern poets in “A River”? How?

13. (a) How did Tolstoy inspire Gandhi?

Or

- (b) How does Vivekananda treat man’s soul?

14. (a) Trace the Mughal’s history in India found in “Tughlaq”.

Or

- (b) How does Karnad treat the theme of power in “Tughlaq”?

15. (a) Justify the title, “Revolution 2020.”

Or

- (b) How does Chetan Bhagat expose the corrupt education system in Revolution 2020”?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Enumerate the Eastern philosophical views expressed in Aurobindo's "The Tiger and the Deer"
 17. Elucidate the ecocritical sensibilities found in "A River".
 18. How did Tagore's early life groom the poet in Tagore? Give your views referring to his "Teaching Begins".
 19. What are the reasons that you find in the play to justify Tughlaq's political ideologies?
 20. How does Bhagat portray the disillusionment of modern life in "Revolution 2020"? Discuss.
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